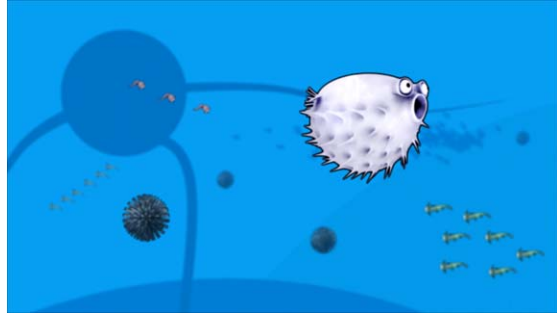
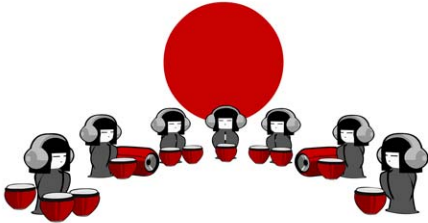
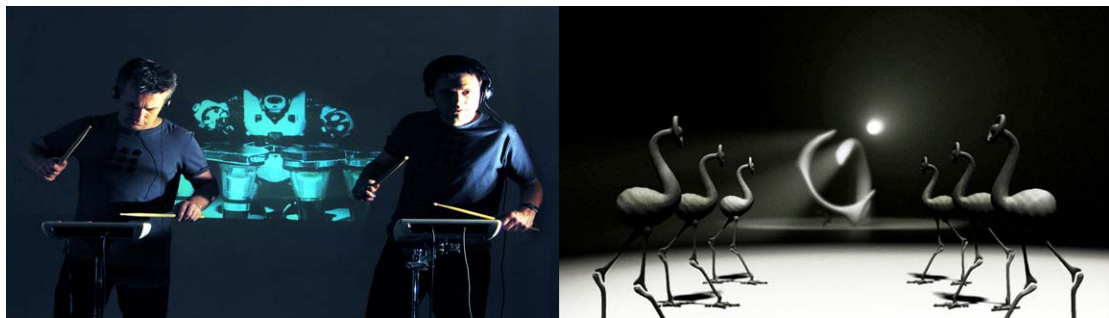


The Sancho Plan Live Performance 2008

Instantly engaging, easily understandable and universally amusing, The Sancho Plan's unique Live Performance invites all to join in our playful, interactive musical adventures. Our ambition is to present new, real-time applications for technology and show audiences something they have never seen before.



We use a range of electronic drum pads to simultaneously trigger sounds and control a cast of animated characters and virtual performers on an evolving musical journey through The Sancho Plan universe, where you'll find Singing Baritone Snakes, Cartoon Kodo Drummers, Performing Robots and Ball-Shooting Storks.



Centre-stage, classically trained percussionists and drummers orchestrate sounds and direct the movements of the on-screen characters. Intended to be a narrative story, as much as a musical and visual performance, the audience connects with the adventures of the animated characters as well as grooving to a great show.



Since premiering our show at London's National Film Theatre in 2005, The Sancho Plan have performed throughout the world at venues and festivals including Ars Electronica (Austria), The Big Chill (UK), Burning Man (US), and headlining the recent Future of Sound nationwide tour, organised by Martyn Ware, founder of The Human League.

Technical Information

PERFORMERS:

3 or 4 Front Stage Percussionists
1 Back or Off Stage Operator

TO BE PROVIDED BY VENUE:

Video

- 1 x good quality data projector (min 2000 lumens adjustable to 800x600px resolution)
+ projection screen, preferably just above the percussionists heads (see image below)
- VGA cabling to meet 1 x standard VGA female video output

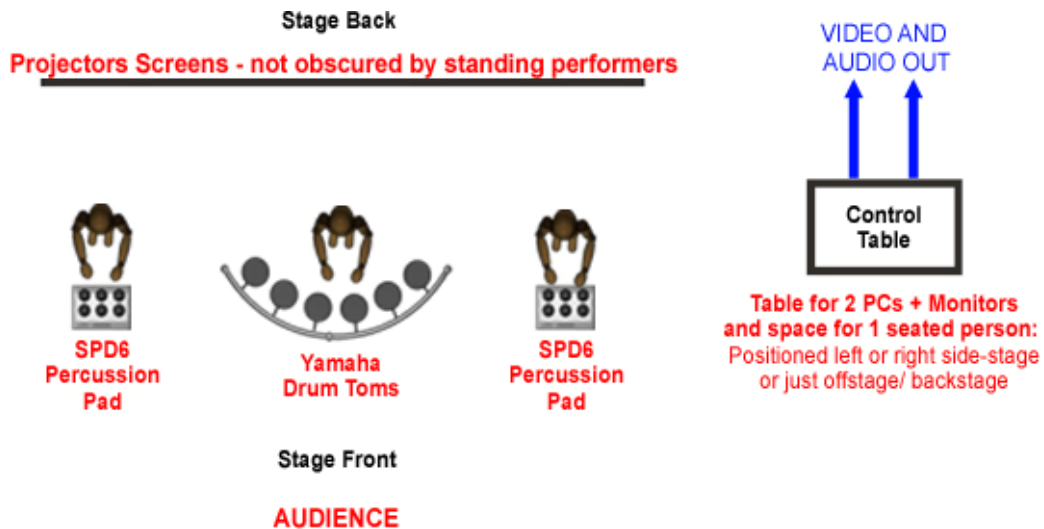
Audio

- 1 x PA system – min 2K (and preferably subs) + 2 x fold back monitors
- Audio cabling to meet onstage :
 - i) 1 x stereo audio output (2 x standard ¼" L & R jacks)
 - ii) 1 x stereo audio output (1 x laptop stereo mini-jack)

Misc

- 2 x 4-way power adaptors
- 1 x small table

STAGE SET-UP:



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